



ECFA is the organisation for all who are interested in high quality films for children and young people: film makers, producers, promoters, distributors, exhibitors, TV-programmers, festival organisers and film educators: www.ecfaweb.org

Audiovisual media in general and cinema specifically are vehicles for artistic communication and for cultural transmission.

Now that the world is becoming a 'global village', children and young people have more and more access to culture and those who use the cinematic media are more numerous than we can imagine.

The aim of ECFA is to bring the children in contact with the great entity called cinema.

We want to create a positive attitude towards European films for children – also in its economic and political aspects.

ECFA has more than 100 members, mostly companies and organisations, coming from 36 different countries.

Since its foundation in 1988 ECFA has organised meetings and events to promote and stimulate the development of European films for children and young people.

ECFA promotes new ways of co-operation within Europe in the fields of: production, festivals, distribution, exhibition and film education.

ECFA is convinced that European films for children and young people can not only succeed, but can also find a profitable audience. Children and young people are not only the future of our society, but also an important part of it here and now, with enormous emotional, cultural and of course material needs.

ECFA's Board Members

Margret Albers (ECFA President)

Spokeswoman of Förderverein Deutscher Kinderfilm e.V.

Per Eriksson

Works for Swedish Federation of Film Societies

Edita Bilaver Galinec

Chairwoman of Kids Meet Art in Zagreb/Croatia, implementing the Seventh Continent educative program

Elisa Giovanelli

Head of Educational Department & Young Audience Programming at Cineteca di Bologna/Italy

Maxime Lacour

Managing director of UniversCiné in Brussel/Belgium: www.fr.universcine.be

Kathy Loizou

Director of the Children's Media Conference, Sheffield/Great Britain:
www.thechildrensmediaconference.com

Markéta Pášmová

Artistic director of the International Film Festival for Children and Youth in Zlin, Czech Republic

Petra Slatinsek

Programme manager at Kino Balon in Ljubljana/Slovenia, also responsible for young audience and film education