

Delegation Information Pack

Kidscreen Summit
Miami
23-26 February 2015



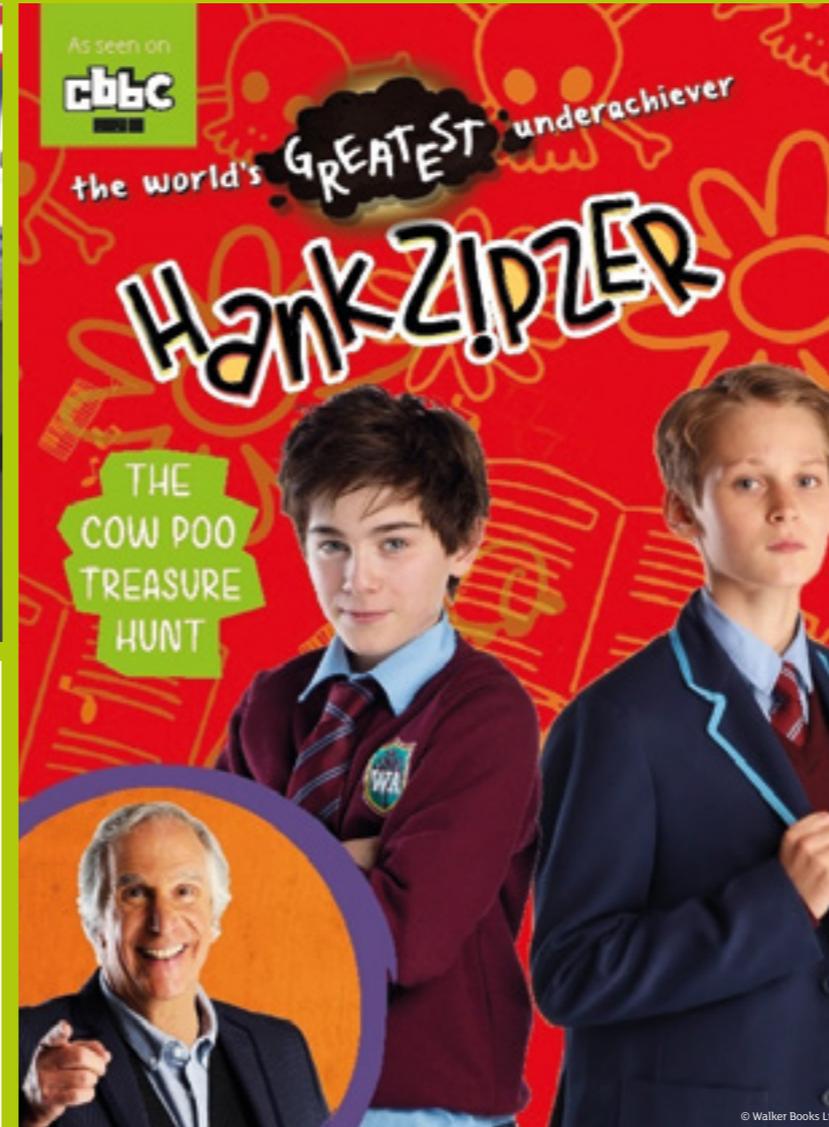
Ideas at Work



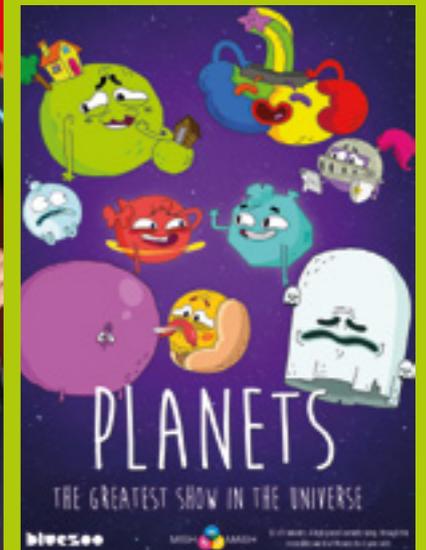
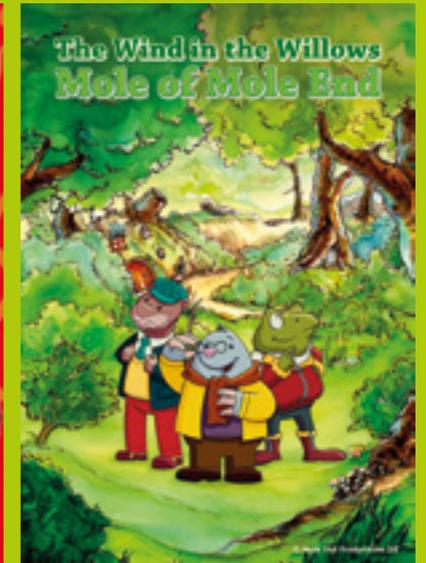
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Organised by



Supported by:



We are a party of around 50, representing various sectors in the children's content industries and media service providers.

Company information

Full details for all the delegation participants and their contact information are available on the UK@Kidscreen website:

<http://www.thechildrensmediaconference.com/events/ukkidscreen-2015/>



UK@Kidscreen brochure

800 copies of the official UK@Kidscreen brochure have been printed. The UK@Kidscreen brochure carries all information on the companies available at the time of going to press.

Copies of the brochure will also be available in the UK meeting zone.



At the InterContinental Miami

Five bookable meeting tables, for your sole use, are situated in the Delegates' Lounge in the Grand Ballroom of the InterContinental Miami where the Summit takes place. They will be backed by UKTI and UK@Kidscreen branding so that they are easily identifiable, and a video loop of your content will be playing on a monitor at the front of this UK "zone". The area is on the left of the Ballroom, roughly opposite the designated 'Meeting Point A'.

The online table booking system will be closed at midnight on Friday 20th February, and printed booking sheets will then be available at the venue. It will be possible to add revisions and additions manually at Kidscreen.

The reserve system allows us to use the tables efficiently at busy times. If you don't turn up to use your table within 5 minutes we'll let it go to the reserve person. Sometimes people have smaller meetings and are happy to share a table so the reserve person often finds a space.

At not-so busy times we find that a flexible approach is best. You might turn up to find that someone has temporarily "parked" on your table. Simply ask them to move and they'll understand.

Please do not invite delegates who are not members of the UK@Kidscreen delegation to use them independently of meetings with you. The tables are your benefit, not theirs.

There is free WiFi in the public areas of the hotel, including the delegates' Lounge, and there is a power supply under each table for laptop or phone charging.

Either Sarah or Greg will be at the tables at most times of the day. They can also be contacted at any time using their mobile numbers or by email.



#UKKidscreen

Delegation Organisers

Greg Childs

Tel: +44 (0) 7714 708986

Email: greg@thechildrensmediaconference.com

Sarah Baynes

Tel: +44 (0)7768 152397

Email: sarah.baynes@thecreativegarden.co.uk

Greg's email is also listed on the website and in the brochure as the delegation contact in Miami. Greg and Sarah will pass on to you any contacts, which come to them via any of these sources. There will be a "message board" in the UK area.

Sarah and Greg are staying at

River Park Hotel and Suites

100 Southeast 4th Street, Port of Miami

Tel: +1 305 374 5100

UKTI London

John Durkan from UKTI will be available for advice and information during Kidscreen.

John Durkan

UK Trade & Investment

Sector Manager, Creative Industries

1 Victoria Street

London SW1H 0ET

Tel: + 44 (0)20 7215 4959

Email: john.durkan@ukti.gsi.gov.uk

UKTI Miami

Mauritz Plenby is the UKTI representative in the British Consulate in Miami.

Mauritz G. Plenby

UK Trade & Investment

British Consulate Miami

1001 Brickell Bay Drive, Suite 2800,

Miami, FL 33131

Tel: +1 (305) 400 6862

Mob: +1 (914) 924 2676

Email: Mauritz.Plenby@mobile.ukti.gov.uk

UKTI New York

Richard Powell and Nikki Diaz from UKTI New York will be available during the Kidscreen Summit and the UK@Kidscreen reception for advice on UKTI services in the US.

Richard Powell

Vice-Consul (Creative & Digital Media)

UK Trade & Investment

British Consulate-General

845 Third Avenue, 9th Floor

New York, NY 10022

Tel: +1 (212) 745 0462

Email: richard.powellNY@fco.gov.uk

Timetable of UK@Kidscreen Events

Sunday 22nd February		
12.30-4pm	Kidscreen Summit Early Badge Pick Up	InterContinental Miami
6.30-8.30pm	Join us for an introductory get-together for UK@Kidscreen delegate members and guests. First drinks are free until the bar money runs out and after that Happy Hour prices will apply all evening. Nibbles will be on offer. The restaurant is open to the public from 8.30pm. We are welcome to stay and eat if we wish. Non-delegation guests are welcome, but please restrict to one invitation per person as capacity is limited.	Elwoods Gastropub 188 NE 3 rd Avenue Miami, FL 33132 A 10 minute walk from the InterContinental Miami
Monday 23rd February		
8.30-9am	UK@Kidscreen Breakfast Briefing 1 Join producer Evan Bailly , whose series currently air on TV in more than 100 countries, for an informal discussion about building momentum to get your projects off the ground.	InterContinental Miami Biscayne Ballroom Breakfast provided
6.30-8.30pm	Networking Reception UK Reception by invitation only. Hosted by UKTI Sponsored by:  	Greenberg Traurig Office Penthouse, The Wells Fargo Centre Building 333 S.E. 2nd Avenue Miami, FL 33131
Tuesday 24th February		
8.30-9am	UK@Kidscreen Breakfast Briefing 2 Michael Ross , General Manager, Family, for Maker Studios joins the UK@Kidscreen group for breakfast and conversation about user-created content and the new wave of talent and IP generation. Michael will talk about what is working and how delegates can enter the arena.	InterContinental Miami Biscayne Ballroom Breakfast provided
Wednesday 25th February		
8.30-9am	UK@Kidscreen Breakfast Briefing 3 Doug and Linda's snappy snapshots. Offering a quick overview of the US broadcast and production scene plus new players. Discussing how UK producers in animation, live action, or interactive can get a foothold, Linda Simensky (PBS Kids) and Doug Schwalbe (Schwalbe – Dreamworks) bring their insights to the breakfast table.	InterContinental Miami Biscayne Ballroom Breakfast provided
Thursday 26th February		
8.30-9am	UK@Kidscreen Breakfast Briefing 4 In our final breakfast briefing Nigel Pickard (Dial Square Eighty Six) will be in conversation with Linda Kahn to discuss innovative business models, embracing change and discovering what people are looking for.	InterContinental Miami UK@Kidscreen tables We provide the muffins, bring your own coffee!

The UK@Kidscreen Breakfast Briefings programme has been produced in association with BAFTA New York.





Evan Baily

Evan is a creative producer and packager (and sometimes a writer and director, but not if he can avoid it). In a career spanning twenty years, he's made TV series, films, and digital content; worked on animation, live action, and stereoscopic 3D; been a buyer and a seller (sometimes both at once); and divided his time between launching breakthrough original properties and reinventing classic IPs. His goal on every project is to make something that will become someone's favourite thing.

Career highlights include:

- 'Sonic Boom'. Developed and packaged series with partners; pre-sold to Cartoon Network; now serving as executive producer/co-showrunner
- EVP of production and development at Classic Media. Developed and produced 4 animated films for TV and DVD release, including 'Casper's Scare School' and 'Here Comes Peter Cottontail: The Movie', and 4 TV series, including 'George of the Jungle' and 'Gerald McBoing Boing'. (All sold to Cartoon Network)
- 'LazyTown'. Developed series, pre-sold 40 half-hours to Nickelodeon along with creator Magnus Scheving, and served as consulting producer.
- Staff at Nickelodeon. Writer, development executive, head of TV/online convergence; projects included 'Invader Zim' and 'As Told By Ginger'.



Linda Khan

Linda Kahn is President of Linda Kahn Media LLC, a global consulting firm dedicated to forging strategic business and creative partnerships in all aspects of children's media and entertainment for general audiences. Kahn offers a full range of consultation for co-production and financing, program acquisitions, worldwide TV and digital distribution, development, character-based licensing/consumer products, publishing and global brand building. Kahn is a frequent moderator and panelist at international media events including the Kidscreen Summit and MIP Jr.

Current clients feature Portfolio Entertainment, one of Canada's leading independent kids and factual production and distribution companies, where she heads global program distribution for outstanding series ranging from 'The Cat in the Hat Knows A Lot About That' to 'Freaktown' to 'You Gotta Eat Here!' Kahn is Bridge Multimedia's director of programming, acting as liaison to all U.S. networks, identifying outstanding series for inclusion in Bridge's five-year U.S. Department of Education video description grant. Over 900 hours have been described to date. Kahn will be an Executive Producer for an internationally-produced animated Christmas special based on the Frank McCourt children's book.

Key in launching two new networks, she developed the acquisitions strategy and licensed 300+ hours of kids' content for ZeeQ, India's first children's edutainment

network. And at Vibrant TV, a multiplatform US-based network, Kahn strategically licensed and sourced general entertainment programs from around the world.

Clients have included both start-up and established companies such as Australian Children's TV Foundation, PlaySquare, BizKid\$, Putumayo Kids, Imira Entertainment, The Green Divas, Veria, Magnet Media, ZDF Enterprises, Inchworm Media, Shelly Adventures/Jingle Bilingual, Majestic Dream Productions, Landseer Media.

Formerly Senior Vice President of International TV Sales & Merchandising for Scholastic Media, Kahn established Scholastic Media's presence in the highly competitive global market, transforming significant intellectual properties into major cross-platform media franchises. She developed and directed all sales and strategic international opportunities in television, video, interactive, character licensing and promotions.

Kahn led Scholastic Media's TV distribution, international consumer products and promotional activities including those for 'WordGirl', 'Maya & Miguel', 'Clifford The Big Red Dog', 'I SPY', 'Horrible Histories', 'Stellaluna', 'The Magic School Bus', 'Animorphs' and 'Goosebumps'. Kahn also spearheaded the branding and distribution of the Scholastic Video Collection, creating a new consumer video line based on the award-winning Weston Woods library of classic best-selling children's picture books.



Nigel Pickard

Nigel has been working in family entertainment for television since 1986, developing and producing a wide range of programmes before becoming Controller of Children's and Family at TVS. In 1998, he moved to ITV to be Controller of Children's and Youth Programmes, responsible for the commissioning and scheduling of all ITV children's output. In 2000, he was appointed Controller of BBC Children's, overseeing the launch of two new channels, CBBC and CBeebies.

In 2003, Nigel was headhunted by ITV to become Director of Programmes, the most senior position at the broadcaster where he was responsible for the scheduling and commissioning of the entire ITV output including 'The X Factor', 'Britain's Got Talent', 'Dancing On Ice', 'Doc Martin', 'Wild At Heart', 'Parkinson' and 'Primeval' amongst others.

After three successful years, he joined RDF Media as Group Director of Kids, Family Entertainment and Drama, where he oversaw commissions such as the CBeebies landmark series 'Waybuloo', 'Mister Maker', 'Zack and Quack', 'Escape from Scorpion Island', 'Dani's House' and the 'Floogals'.

When RDF Media was acquired by Zodiak in 2010, Nigel was appointed CEO Zodiak Middle East, Asia and

Australasia (overseeing group companies in the region) and CEO UK Kids and Family. He was also Chairman of the group's key creative committee, the International Entertainment Board.

At Dial Square Eighty Six, Nigel's primary focus is on identifying and/or attracting opportunities among producers, rights owners, talent and other content players in the family entertainment and kids' space both in the UK and worldwide.



Michael Ross

Michael is the General Manager, Family at Maker Studios—one of the largest multi-channel networks in the world. Maker and its network partners garner over 4.5 billion views a month on Youtube, more than half of which originate outside the United States. Michael oversees programming and P&L across all verticals in Maker's Family Business Unit, including, Family Life, Moms, Kids, DIY, Education, and Pets and Animals.

Prior to Maker, Michael was President of Threshold Animation Studios, a high-end CG production company, which has produced content for Lego (including the Annie nominated Lego Star Wars: The Empire Strikes Out), Marvel, DC, Disney, Universal Studios, Cartoon Network, ABC Digital and many other networks, themed entertainment and digital destinations.

Michael was Head of Production and Post Production, and part of the start-up team for the Hub Networks, a Discovery/Hasbro joint-venture cable television network, and oversaw the creation of the production and post pipelines from the ground up. He managed the production and post of over 700 hours of original and acquired content, including 'Transformers: Prime', 'My Little Pony: Friendship is Magic!', 'GI Joe: Renegade', 'Pound Puppies', 'R.L. Stine's Haunting Hour: The Series' and 'The Aquabats Super Show!'



Doug Schwalbe

Doug is responsible for international co-production and program sales for DreamWorks Animation television. He has overseen projects such as the newest incarnation of the Casper the Friendly Ghost series, 'Casper's Scare School', a co-production for France's TF1. He served as Executive Producer on 'Kung Fu Magoo' starring Dylan and Cole Sprouse ('The Suite Life of Zack and Cody') for Disney Channel, Executive Producer for 'Lassie', the feature film starring Peter O'Toole, Samantha Morton, and Peter Dinklage, written and directed by Charles Sturridge ('Brideshead Revisited', 'Gulliver's Travels, Shackleton') as well as Executive Producer on 'Postman Pat: the Movie', starring Stephen Mangan, David Tennant, Jim Broadbent and Rupert Grint. He supervises ongoing co-productions of 'Lassie' for TF1 and Germany's ZDF, 'George of the Jungle' with Singapore's August Media for Teletoon in Canada as well as a new series of 'Noddy', a co-production with Gaumont Animation for France Television.

Doug has more than twenty-five years of domestic and international feature film and television production and distribution experience. He served as VP of Sales and Co-Production for MGM International Television, VP of Marketing and Co-Production at Twentieth Century Fox International Television in Paris and Senior VP of Sales and Co-Production at HBO Enterprises.

Before the Hub, Michael headed up development and production at Disney's The Baby Einstein Company and Walt Disney Home Entertainment and delivered many titles for this \$200M vertical business.

Michael was born in Johannesburg, South Africa, and has a B.A. from Harvard University in Creative Writing, and an M.A. from New York University in film and television writing, directing and production.

As CEO of Splendid Television his production of 'James Dean' won James Franco and Michael Moriarty Golden Globes for Best Actor and Best Supporting Actor, respectively. His production of 'Victoria and Albert' starring David Suchet, Jonathan Pryce, Diana Rigg, Nigel Hawthorne and Peter Ustinov was nominated for multiple Emmy awards.

Doug is a member of the Board of Directors of BAFTA/NY and the International Academy of Television Arts and Sciences. He is an honors graduate of Princeton University.



Linda Simensky

As Vice President of Children’s Programming at PBS, Linda collaborates with producers, co-production partners, PBS station programmers, and distributors throughout the development, production, post-production, and broadcast phases for PBS Kids programming.

Linda’s efforts in transforming PBS Kids’ lineup for preschool- and school-age children over the past several years have brought PBS to the forefront of the children’s media space. The American public rates PBS Kids as the most trusted educational media brand for children, and PBS Kids programs consistently rank number one with moms and in the top five with preschoolers.

Since joining PBS in 2003, Linda has worked with renowned producers to develop hit shows that now reach 82% of all kids ages 2-8 in the U.S. - from ‘Curious George’ and ‘The Cat in the Hat Knows a Lot About That’, to ‘Wild Kratts’ and ‘Wordgirl’. Linda also helped bring PBS KIDS’ newest series to fruition: ‘Daniel Tiger’s Neighborhood’, a program that brings Fred Rogers’ social-emotional curriculum to a new generation of children. Linda is currently working on a new PBS Kids preschool math series, ‘Peg + Cat’.

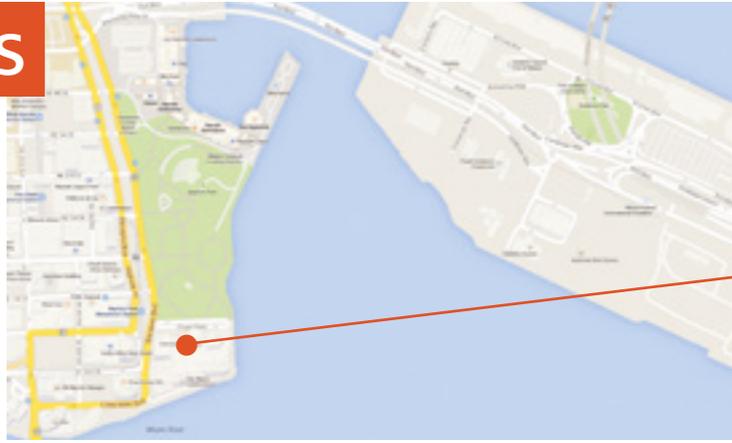
Building on PBS Kids’ mission to offer educational media content to kids across all platforms, Linda also works closely with PBS Kids’ interactive team to build a cross-

platform media experience for kids across all PBS Kids media properties.

Before joining PBS, Linda was Senior Vice President of Original Animation for Cartoon Network, where she oversaw development and series production of ‘The Powerpuff Girls’, among others. She began her career working for nine years at Nickelodeon, where she helped build the animation department and launch the popular series ‘Rugrats’, ‘Doug’ and ‘The Ren & Stimpy Show’. Linda is a frequent speaker and writer on the topic of children’s programming; she has presented at numerous animation and television conferences and her work has appeared in several books on animation and children’s media. She also teaches Animation History at the University of Pennsylvania.

Linda is currently working on the PBS Kids math series, ‘Odd Squad,’ as well as new series, ‘Nature Cat’ and ‘Ready Jet Go!’

Venues



Venue directions from InterContinental Miami

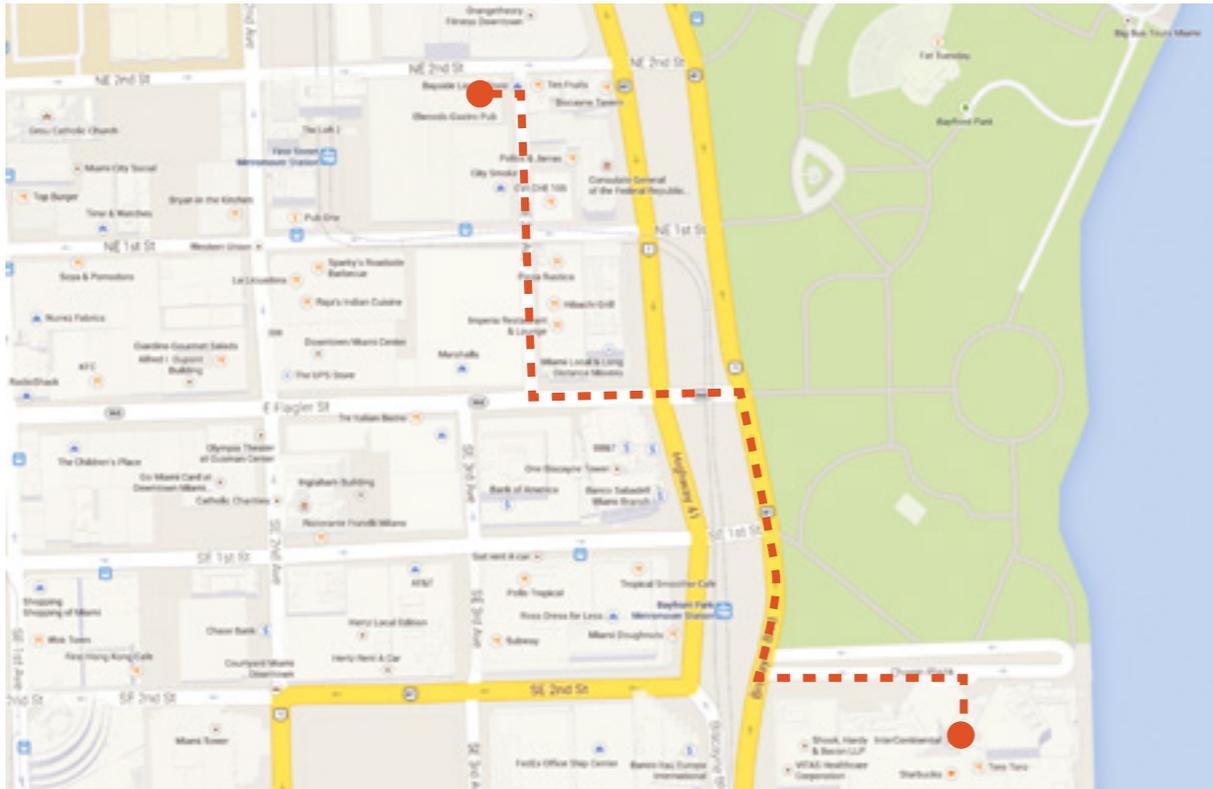
100 Chopin Plaza
Miami, FL 33131
Phone: +1-305-577-1000
Fax: +1-305-577-0384
Web: www.icmiamihotel.com

Sunday 22nd February Get-together

Elwoods Gastropub

188 NE 3rd Avenue
Miami, FL 33132

Map data ©2013 Google, Sanborn

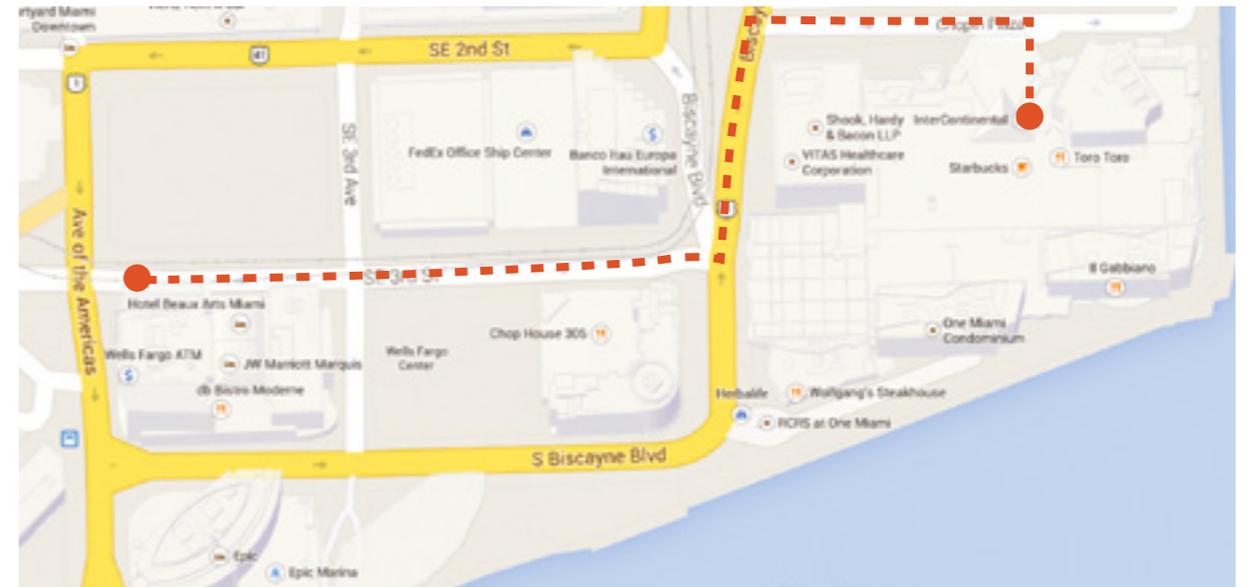


Venue directions from InterContinental to Elwoods

It's a four minutes' walk. Exit the InterContinental, then turn right along Biscayne Blvd, turn left onto E Flagler Street, turn right on to NE 3rd Avenue, Elwoods is on your left.

Monday 23rd Reception

The Reception is located at:
Greenberg Traurig Office Penthouse,
The Wells Fargo Centre Building
333 S.E. 2nd Avenue
Miami, FL 33131



Venue directions from InterContinental to Greenberg Traurig

It's a five minutes' walk. Exit the InterContinental, then turn left along Biscayne Blvd, turn right onto SE 3rd Street, then 2 blocks along to the Wells Fargo Center which is on your left.

Or just follow Biscayne Blvd and the Wells Fargo building will be on your right just after the JW Marriott.

Thanks to **Mauritz Plenby** from the British Consulate in Miami for his guide to Miami, hints and tips.

Quick Guide to Miami Neighbourhoods

AREA	DESCRIPTION	MINUTES FROM INTERCONTINENTAL	MODE
Downtown / InterContinental	Downtown is relatively small and the nucleus, modern part is within 15 minutes walking distance from InterContinental. The well-known hotel Epic with its infamous restaurant Zuma is only a few minutes away.	0	---
Downtown / Bayside	Next to InterContinental is a sizable park where various music, sports and food venues take place year round. At the end of the park is Bayside with cute shops (30+) and sea-side restaurants, including Hard Rock Café.	5	walk
Brickell	With only 8 blocks it is still one of the largest (in numbers) financial districts in the US. Office towers, hotels like The Four Seasons and apartments began replacing the historic mansions in the 70s. Several good restaurants like Morton's Steak House reside here.	10	walk
Brickell Village	Right next to the business district, is the Village which has become a very popular downtown destination, bringing new stores and a large number of bars like Blue Martini as well as restaurants such as Draku Sushi.	15	walk
Brickell Key	You can see this man-made island from the InterContinental and is only separated by the Miami River. You can walk around the whole island which takes 35 minutes and the \$500 dollar a night Mandarin Hotel is located here. The hotel has one of the best sushi in Miami. And it is pool-side.	15	walk
Coconut Grove	Just south of Miami's financial district is The Grove with its many restaurants, open air cafes and open-air malls as well as street shops and boutiques on Grand Street. The best Indian restaurant in Miami – Bombay Darbar – is located here.	15	drive
Miami Beach/ South Beach	Miami Vice helped make the area known as South Beach popular and Miami Beach, particularly Ocean Drive of what is now the Art Deco District, was also featured prominently in the 1983 feature film Scarface. Apart from beaches, clubs and hotels, there is a nationally known spot for outdoor dining, bicycling, rollerblading and shopping known as Lincoln Road. It also features galleries of known designers, artists and photographers such as the friend of The British Royals - Romero Britto.	20	drive

Breakfast

Breakfast is provided by Kidscreen in the Biscayne and Chopin Ballrooms, Monday – Wednesday. Breakfast is NOT provided on Thursday unless you are attending the iKids Conference (separately ticketed).

Starbucks at the InterContinental Hotel. <http://www.starbucks.com>

Au Bon Pain; Across from the InterContinental Hotel. 200 S Biscayne Blvd.
<http://aubonpain.com>

Lunch

Lunch is provided by Kidscreen in Biscayne and Chopin Ballrooms Monday – Wednesday. Lunch is NOT provided on Thursday unless you are attending iKids Conference (separately ticketed).

Other lunch venues:

Bayside – see link for multiple restaurants. <http://www.baysidemarketplace.com/>

Or see dinner locations below.

Miami Restaurants and Bars

Downtown

Ceviche 105 – cool & fun spot; excellent Peruvian and delicious dishes from South America; everybody in Miami seems to know this place, reasonable priced. <http://www.ceviche105.com/>

Casa Blanca – Hidden away on the Miami River; Absolutely the best fish in town. All walks of life come here. Fun & reasonable. Cab ride of 5 minutes from the InterContinental is a must as it is “on the other side of town.”
<http://tinyurl.com/qxdurou>

Il Gabbiano – very nice, upscale, expensive & river views; next to the InterContinental.
<http://ilgabbianomia.com>

Wolfgang's – upscale but no overly pricey; river views; next to the InterContinental.
<http://wolfgangsteakhouse.net/miami>

Bistro Moderne – upscale, modernist, expensive; fabulous food.
<http://www.dbbistro.com/miami>

Zuma – expensive; considered “the in place” in Miami; seating by the water available.
<http://www.zumarestaurant.com/zuma-landing/miami/en/welcome>

Brickell

PM Fish & Steak – Perfect Argentinian with awesome tuna tartar & empanadas. The Black cod is unforgettable, excellent wine selection, chic; reasonably priced; One of the best places in Miami, pretty garden seating al fresco available.

<http://www.pmrestaurantes.com/en>

Capital Grille – classical steak house; upscale. <https://www.thecapitalgrille.com/>

Morton's – classical steak house; upscale; feels like you are in New York City.
<http://www.mortons.com/miami>

Novecento Restaurant – Fun & reasonable Argentinian restaurant; great atmosphere.
<http://www.novecento.com/>

Brickell Village

Perricones – Just perfect Italian; friendly service, reasonably priced.
<http://perricones.com>

Dolores but you Can Call me Lolita – Upstairs is a fun spot outside downstairs is nice; the food is so-so; spot for people watching; reasonably priced; everybody in Miami comes here at least once. <http://doloreslolita.com/about-us.html>

Burger & Beer Joint – Best burgers in Miami; Awesome ales; reasonably priced.
<http://www.bnbjoint.com>

Rosa Mexicana – Solid, fun Mexican; reasonably priced.
<http://www.rosamexicano.com/Locations/MiamiFL/tabid/101/Default.aspx>

South Beach

Fogo de Chao – Superb Brazilian Steak & Salads; Classy; flat fee \$48.50 for all you can eat. <http://www.fogodechao.com/index.php?id=172>

Porfirios – South Beach style Mexican; Contemporary, awesome dishes you never thought were Mexican; You will never forget this place. Outdoor seating available.
<http://www.porfiriosrestaurant.com/eng/index.php>

Prime Italian – Absolutely the best, cool place for Italian. Chic. Outdoor seating available. The best dessert in Miami: Apple Crostada. Reasonably priced. Known for people watching. http://mylesrestaurantgroup.com/?page_id=164

Kong River House – On Lincoln Road. An unforgettable journey in the Thai-Cambodian-Vietnamese kitchen. Chic. Prices slightly above average. <http://www.khongriver.com>

South Beach Ocean Drive – 20 minutes cab drive from InterContinental Hotel. Myriad of restaurants line the street.

Nightlife

Epic Hotel. 5 minutes from InterContinental Hotel. Lilt Lounge & Bar. LILT offers lively musical acts and solo performances. <http://www.epichotel.com/miami-lounge/lilt.html>
Also area 31 on the 16th floor has outdoor seating, bar and restaurant. Fabulous views. <http://www.epichotel.com/miami-restaurant/area-31.html>

Dolores but you Can Call me Lolita – 15 minute walk from InterContinental Hotel. Upstairs is a fun spot with outside bar. First floor has a spot for people watching and music. <http://doloreslolita.com/about-us.html>

Segafredo - 15 minute walk from InterContinental Hotel. Has lounge feeling with outdoor & indoor seating.

Next door to Segafredo is **Spazio Night Club** in Brickell Village. <http://www.spazionightclub.com>

Getting Around

Walking or Cab

Free trolleys in Downtown/ Brickell / Coral Gables. <http://www.miamigov.com/trolley>

Free metro mover

http://www.miamidade.gov/transit/movertracker_results.asp?station_selected=BLK

Airport Advice

Avoid the unlicensed cabs. Take taxi from the official taxi-stands. It should be just above \$20 to InterContinental Hotel / Downtown. Uber also works.

Shuttles are also an option for about \$10 to downtown Miami hotels. http://www.miami-airport.com/hotel_shuttles.asp

Metro rail is available to the Miami Business District for less than \$5. From there, however, you need to cross the street and take a cab for another 5 minutes from The Conrad Hotel across the street for circa \$5.

Shopping

Bayside – 5 minute walk from InterContinental Hotel. See link for multiple shops. <http://www.baysidemarketplace.com>

Mary Brickell Village – 15 minute walk from InterContinental Hotel. See link for multiple shops. <http://www.marybrickellvillage.com>

Miami Beach / Lincoln Road – 20 minutes cab ride from InterContinental Hotel. See link for multiple shops. <http://lincolnroadmall.com/shopping>

Things to see

Bayside - 5 minute walk from InterContinental Hotel. Fun shopping, boats and bars.

American Airline Stadium – 10 minute walk from InterContinental Hotel. Cool structure & Miami Heat plays here.

Museum Park & Art Museum – 10 minute walk from Intercontinental Hotel. By the water, sophisticated, serene and just pretty. You will never think the same of Miami again.

Brickell Key – 15 minute walk from the InterContinental Hotel. Great views of the bay and friendly walking-trail around the man-made island.

Epic Hotel - 5 minutes from InterContinental Hotel. The 16th floor has outdoor seating. Fabulous views.

South Beach Ocean Drive – 20 minutes cab drive from InterContinental Hotel. Restaurants, beach and people watching.



Recommended by Andy Bates

International chef and BBC Food and Drink contributor Andy Bates has been chatting about the culinary delights of Miami to Sarah Baynes...

Andy's modern twists on classic dishes are fuelled by his international travels and a passion for re-discovering and cooking great British food. As the gaffer of specialist food company 'Eat My Pies', Andy brings the best of British food back to the public, including his award-winning signature cold-raised pies to classic tarts, pies, Scotch eggs and, of course, some tasty puddings.

Andy is a contributing chef for Food Network UK and has already had two successful series broadcast on the channel – 'Andy Bates Street Feasts' and 'Andy Bates American Street Feasts'. His latest series, 'Andy Bates Brazilian Street Feasts', launched in February 2014. All three series follow him as he travels across continents to explore the world of street food and find the stories and people behind the recipes. Andy, who lives by the quote "You should always finish on a little bit of pudding", has also written a cookbook.

Nearby...

Area 31 in the Epic hotel. Mostly seafood but amazing city views of Miami.

Midtown/Wynwood (about 10 min cab ride)

Sugercane - amazing tapas style food but with all kinds of flavours (great bar too).

Gigi - asian style but very modern. (my favourite late night spot as its open late but good all day or even brunch).

Michael's Genuine - its always PERFECT! The doughnuts with a pot de creme are the perfect end to any meal.

Blue Collar - it is the perfect spot for lunch or casual dinner (very small but so good).

Loba - Latin inspired modern food, but very small.

South Beach...

Any of the **Pubbelly** restaurants are amazing, my favourite is the first one but they also have a French, sushi and Italian inspired restaurants.

Smith and Wollensky, the only waterfront restaurant in the area (I have never been but its really popular).

Joe's Stone Crab, its iconic and if they have never had a stone crab this is a MUST but this can be expensive.

Yardbird Southern Table, Fancy Southern food - Delicious!

Oolite Restaurant, amazing local flavours and amazing chef.

For the best cocktails, go to **Broken Shaker** and they have recently opened up a restaurant next door called **Restaurant 27** and I hear it is very good.